

à Sa Majesté GUILLAUME III.

ROI DES PAYS-BAS, &amp;&amp;

pour VIOLONCELLE

## CONCERTO

Composé par

H. VIEUXTEMPS. Op. 46.

avec accomp<sup>t</sup> d'ORCHESTRE ou PIANO.All.<sup>o</sup> moderato. (♩ = 96)

TUTTI.

VIOLONCELLE.

cresc.

*p*  
*f*  
*sf*  
*f*  
*meno mosso.*  
*sf*  
*mf*  
*dim. p*  
*con grazia.*  
*p*  
*cresc.*  
*f*  
*energico.*  
*p dolce.*  
*sf*  
*cresc.*  
*sf*  
*rit.*  
*sf*  
*cresc.*  
*f energico.*  
*sul sol.*  
*sf*  
*sostenuto.*  
*f tempo.*  
*p*  
*grazioso.*  
*cresc.*  
*f*  
*f risoluto.*  
*f*  
*vigoroso.*

VOLONCELLE.

*canto.*

*p* *sf*

*sf*

*con fuoco.*

*p* *sf*

*sf* *sf* *sf* *sf*

*dim.* *f* *tr* *dim.* *p* *riten.*

*p* *dolcissimo.* *cresc.* *cresc.*

*sf* *dim.* *p*

*a tempo.*

*sf* *f* *risoluto.*

*con fuoco.*

*p* *grazioso.*

*sf* *f* *f* *sf > p* *f*

**F** *f* *p<sup>v</sup>*

*sul do.*

VOLONCELLE

5

*cresc.*

*f* *tr* *tr* *f* *vigoroso. sostenuto.*

*p* *molto delicatezza.*

*p* *molto grazioso.*

*crescendo.* *sempre cresc.*

*TUTTI.* *f* *f*

*dramatique.* *SOLO.* *Silence.* *sf*

*sf* *poco dim.* *p*

*sostenuto.*

*tr*

*sf sostenuto.*

*sf*

*cresc.*

*sf*

*cresc.*

*f*

**L** **TUTTI.**

*ff*

**M** **SOLO.**

*sf*

*p*

*cresc.*

*cresc.*

*cresc.*

VIOLONCELLE

5

*f* *dimin.* *a tempo* *f* *energico.* *f* *vigoroso.* *risoluto.* *sf* *p* *f* *sf* *p* *delicatezza.* *p* *p* *cresc.* *f* *tr tr tr tr* *sostenuto.* *p* *cresc.* *cresc.* *sf* *p* *con grazie.* *cresc.* *f* **PIATTI.** 9

B. & C. 12279.

## VIOLONCELLE.

## Cadenza.

A musical score for a Cadenza in Cello, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The piece features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'rit.' (ritardando), 'cresc.' (crescendo), 'dimin.' (diminuendo), 'dolce.' (dolce), 'sostenuto.' (sostenuto), and 'longue.' (longue). Fingerings are indicated by numbers 1-4 and 6-7. The score concludes with a final sustained note marked 'sostenuto.' and 'longue.'.

*p* *f* *rit.* *p* *p* *f* *cresc.* *p* *f* *grazie.* *sfrisoluto.* *f* *dimin.* *dolce.* *p* *cresc.* *f* *p* *f* *cresc.* *p* *f* *longue.* *sostenuto.*

VIOLONCELLE.

7

6 6 6 6

tr tr tr tr a tempo.

rit. sf

tr tr

sf sf

Allegro.

ff

ANDANTE.

♩ = 88

p

Poco animato.

sf

sf

p

B

exalté.



*poco animato.*

**D**

*f* *dim* *pp* *cresc.* *sf* *p* *tr*

# **FINALE.**

**Allegro** (♩ = 100)

*f* *p* *sf* *f* *SOLO* *A*



*sf*

*p*

*f*

*tr*

*p*

*brillante.*

**TUTTI.**

**SOLO.**

*sf*

*con grazia.*

*sf*

*p*

*brillante.*

**D** *con delicatezza.*

*sf*

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sf sf sf sf

**E** TUTTI. SOLO

SOLO.

dim.

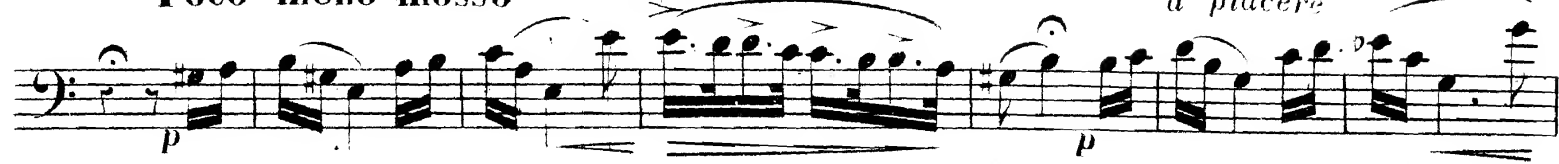
**C** p sf

tr tr tr

crescendo. f p p

2 TUTTI.

This musical score page, numbered 11, features a piano accompaniment and a vocal line. The piano part is written in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth-note chords and moves into a more complex texture with triplets and sixteenth-note patterns. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The vocal line, marked 'canto', is in a higher register and includes a 'solo' section indicated by a double bar line and the word 'solo.' above the staff. The score is densely notated with many slurs and ties, suggesting a continuous, flowing performance. The bottom of the page includes the publisher's information 'B. & C. 12270.'

**Poco meno mosso***poco rit**a piacere*

Musical score for page 43, featuring multiple staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings like "N", "> p", and "f". The piece concludes with the word "FINE".